

Baryta FB and Photo Rag® 500- two new papers in Hahnemühle's Digital FineArt Collection

In the 425th year of its existence, Hahnemühle FineArt adds two stunning new products to the innovative market for inkjet papers.

The traditionalists among photographers will be delighted about the new Fine Art paper Baryta FB. It was created at their request and represents a perfect addition to Hahnemühle's award-winning range of Baryta papers.



“With its name, structure and surface feel, the bright white paper with its extra smooth surface and glossy coating is reminiscent of the traditional fiber based Baryta paper,” explains Bärbel Manggold, Hahnemühle's fine art paper product manager. “This comparison is made stronger with its high base weight of 350 gsm.” Baryta FB meets the highest standards when it comes to picture quality and durability. This new Hahnemühle paper will be officially introduced at Photo

Plus Expo in New York in late October.

Meanwhile, Photo Rag® 460 gsm will be replaced by a Photo Rag® product with a base weight of 500 gsm. The structure and the surface of this new product have been optimized to match the qualities of the coveted 'classic' among the Matte FineArt papers: Photo Rag® 308 gsm. Photo Rag® 500 gsm will be available soon in the following formats: 24 x 30” and 35 x 46.75”, both as 25 sheet packages.

The Hahnemühle paper mill has been producing quality artist's papers for over 420 years. Since its founding in 1584 they have developed experience and a tradition of excellence in art materials that is now been brought to the digital age, and fine art Inkjet printing. The German based company whose headquarters are in Dassel, has 150 employees worldwide.

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