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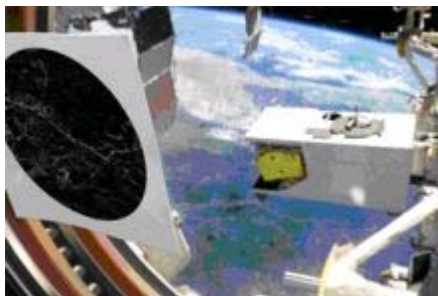
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## Hahnemühle Photo Rag at the International Space Station

**Woodstock, IL May 19, 2010** Photography journeys to The International Space Station, sponsored by Hahnemühle.

On November 11th 2009, a photograph by Elaine Duigenan was printed on Hahnemühle Photo Rag and flew to the International Space Station aboard Shuttle Atlantis. It was then photographed floating in the weightlessness of space, in the window of the Destiny Lab with Earth below.



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Astronaut Leland Melvin agreed to make this amazing project happen when he was inspired by the themes in the work. "It is a unique view and reinforces the Lovelockian sense that somehow everything is connected. Life on Earth's surface involves disturbance and response, (Margulis), and one could say that this is akin to the artistic process. What a heady mix of art and science," says Duigenan.

The London-based photographer captures beautiful patterns in nature, which seem to replicate on both micro and cosmic scales. Her images are featured at the V&A Museum, and are printed exclusively on Hahnemühle paper. In her extraordinary work, the photographer focuses on capturing strangely familiar items and transforming them through photography and the making of fine prints; "Small etchings on the side of a derelict building can look like entire swathes of earth from the air."

The chosen image is drawn from the new series, MICRO MUNDI (Small Worlds). In these photographs depicting the trails made when snails eat algae, the captured patterns begin to take on the form of the earth as if photographed from above. This exciting connection is highlighted by the images taken at the Space Station, with the world below.

Hahnemühle FineArt creates award-winning fine art media for professional and museum quality photography. In their ongoing support of excellence and fine art photography, Hahnemühle are delighted sponsor the unique exhibition which will be shown at KLOMPCHING in New York, opening June 17th 2010.

Duigenan comments, "Many people say they love the quality of my photography with its rich blacks, making it akin to an etching. The print is just as important to me as the initial image. Hahnemühle's beautiful fine art papers have the quality, weight and feel to ideally complement the delicacy of my images, so the pairing is ideal."

See more about the artist at [www.elaineduigenan.com](http://www.elaineduigenan.com)

[Learn more about the project...](#)

***The Hahnemühle paper mill has been producing quality artist papers for over 420 years. Since its founding in 1584 they have developed experience and a tradition of excellence in art materials that is now been brought to the digital age and***

*fine art inkjet printing. The German-based company, whose headquarters are in Dassel, has 150 employees worldwide.*

<http://www.hahnemuhledirect.com>

1. © Leland D Melvin/NASA (NB the Amazon river below) 2. © Elaine Duigenan, MICRO MUNDI 'Small Worlds'

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