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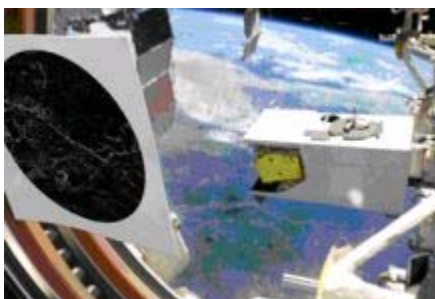
PRESSINFO

Klompching Gallery Exhibition Opening

June 17, 2010

"Elaine Duigenan's images in *Micro Mundi* show how the random, exceedingly slow wanderings of a mollusk feeding can depict our planet's network of paths, roads and rivers as we view them exceedingly fast from the portal of space, circling our globe every ninety minutes."-Leland Melvin, Astronaut.

Inspired by Duigenan's work, Melvin helped bring her vision full-circle by taking her image printed on Hahnemuhle Digital FineArt Paper aboard the Shuttle Atlantis to the International Space Station and photographing it with Earth in the background (image below).





This item flew aboard Space Shuttle *Atlantis* to the ISS on mission STS-129 from 2:28pm EST on Nov 16, 2009 to 9:44am EST on Nov 27, 2009. *Atlantis* made 171 orbits around the Earth, reached an altitude of 221 miles, a maximum speed of 17,500 mph and covered a total distance of 4,490,138 miles.

Leland D. Melvin

Klompching Gallery

111 Front Street
Suite 206
Brooklyn, NY 11201

**June 17, 2010
through August 6,
2010**

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With *Micro Mundi*, Elaine Duigenan continues her fascination with transforming the ordinary into the extraordinary. In this intimate series of images, she has photographed the arterial wanderings of snails, as they graze upon algae, leaving behind an aftermath of claw-like patterns-caused by the rasping action of the snail's spiky tongue. On a micro level, these rambling, chaotic and protracted patterns, attest to a seemingly plodding yet vigorous life-form. On a macro level, they're dendritic appearance resemble Earth's estuaries as viewed from far above. By presenting the images within a circular frame, these stunning monochromatic photographs are transformed into floating planets, as we would imagine them to be on a cosmic scale. The planetary metaphor is further enhanced with titles that refer to cartographic terms of old, which placed Earth in a philosophical and religious setting.

Hahnemuhle is proud to support and announce photographer Elaine Duigenan's upcoming exhibit, *Micro Mundi*, being held at Klompching Gallery in New York. All images are printed on the marketleading Digital FineArt Paper Hahnemuhle Photo Rag®. Her exhibit will run concurrent with *As Above So Below* by Odette England.

An opening reception will be held on Thursday, June 17 from 6:00pm until 8:00pm. Elaine Duigenan will be present for the exhibition opening. There will also be an artist talk on Saturday, June 19 from 1:30pm until 2:30pm featuring astronaut Leland Melvin.

For more information on this event, please visit www.klompching.com

The Hahnemuhle paper mill has been producing quality artist papers for over 425 years. Since its founding in 1584 they have developed experience and a tradition of excellence in art materials that is now being brought to the digital age and fine art inkjet printing. The German-based company, whose headquarters are in Dassel, has 150 employees worldwide. 1. © Leland D Melvin/NASA (NB the Amazon River below) 2. © Elaine Duigenan, MICRO MUNDI 'Small Worlds'

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